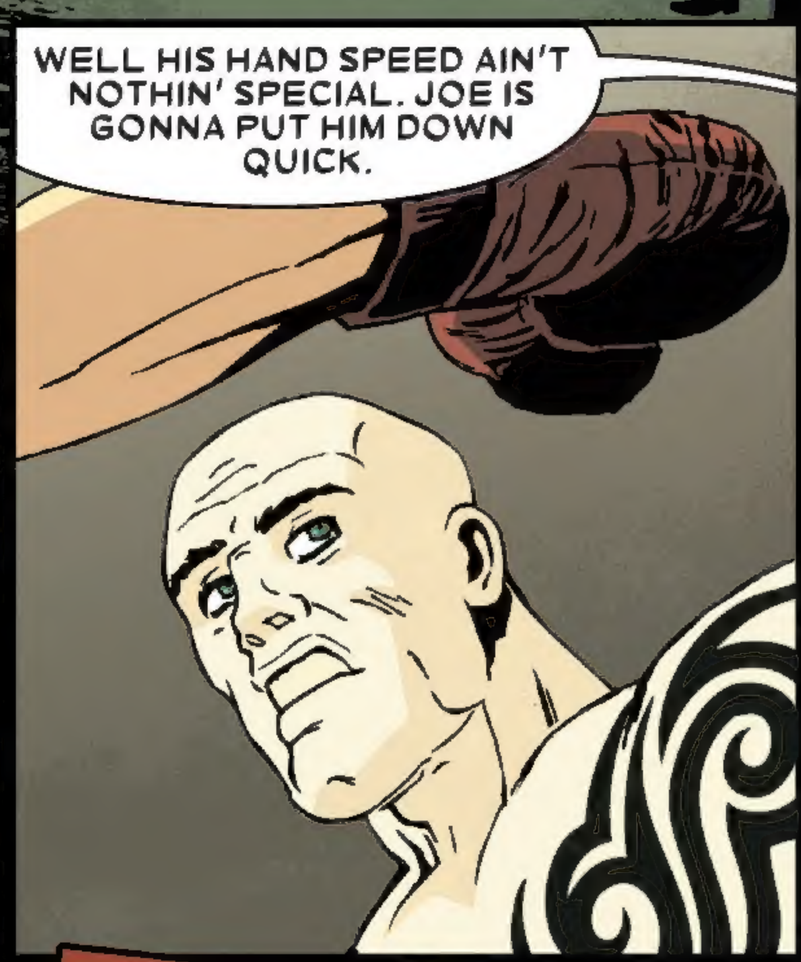
RUNNING WITH THE DEVIL
KINGPIN™ #1
MARVEL
ROSENBERG
TORRES
BOYD

KOHLER'S GYM. HELL'S KITCHEN, NEW YORK.

YOU DON'T REALLY THINK THIS IS GONNA GO WELL FOR YOUR GUY, RIGHT, DEWEY? JOE CARROL IS GONNA BE THE NEXT MIDDLEWEIGHT CHAMP.

YOU OLD-SCHOOL GUYS HAVE NO VISION. I'VE BEEN WATCHING ORLANDO PEREZ TRAIN FOR MONTHS.



HEY. YOU OKAY, ORLANDO?
THE WHOLE GYM JUST WATCHED ME GET CLOWNED.
#$&! THEM. THESE GUYS DON'T HAVE THE BALLS TO STEP INTO THE RING WITH ONE OF THE BEST. YOU JUST DID.
LEMME TAKE YOU OUT FOR A BITE.
OH, NO, MS. DEWEY. I COULDN'T--
SARAH DEWEY, YA GOT A VISITOR. WHICH AIN'T ALLOWED, YA KNOW.
ALI
GOOD AFTERNOON, MS. DEWEY. MY NAME IS WESLEY. MY EMPLOYER WAS HOPING HE COULD SPEAK WITH YOU.
REGARDING?
I'D RATHER NOT DISCUSS IT HERE.
WHO'S YOUR EMPLOYER?
AGAIN...
OKAY... WHY DON'T YOU GIVE ME A CARD AND I'LL BE IN TOUCH.
BOXING CLUB
MY EMPLOYER DOESN'T USE PHONES. I HAVE A CAR WAITING OUTSIDE.
YEAH, NO. I HAVE PLANS.
I CAN EASILY ARRANGE TO GET MR. PEREZ FED AND TAKEN HOME.
AND MY EMPLOYER WILL GLADLY PAY YOU FOR YOUR TIME. WOULD $2,000 FOR THE HOUR BE SATISFACTORY?

FIFTEEN MINUTES LATER.

YOU KNOW, WESLEY, MOST WOMEN WOULDN'T JUST GET IN A CAR WITH A STRANGE MAN AND NO DETAILS.

YOU'RE LUCKY I'M A CURIOUS PERSON.

NO. I'M LUCKY YOU'RE A *POOR* PERSON.

I KNOW YOU PREFER A SINGLE MALT, BUT--

HOW WOULD YOU KNOW THAT?

YOU'LL FIND I'M QUITE THOROUGH.

NOT THAT THOROUGH. I DON'T DRINK ANYMORE.

NOW YOU WANT TO TELL ME THE NAME OF YOUR BOSS OR IS THIS WHOLE CREEPY ACT PART OF THE SHOW?

HIS NAME IS WILSON FISK.

THE *KINGPIN?!?*

NOBODY REALLY CALLS HIM THAT.

WHAT DOES HE WANT WITH ME?

IT'S NOT MY PLACE TO SAY.

AM I...IN TROUBLE?

I NEVER PRESUME TO SPEAK FOR MR. FISK.

RUNNING WITH THE DEVIL The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most dangerous adversaries is the underworld mastermind known as the KINGPIN.

In his time, WILSON FISK has done deplorable things. He has blackmailed rivals. He has twisted the law. He has killed. He allowed no one, not even his hated foes Daredevil and Spider-Man, to stand in his way. For years, he was the head of organized crime in his hometown of New York City, but he has new plans. He may be down, but never count him out. He is the...

KINGPIN

"BORN AGAINST"

WRITER MATTHEW ROSENBERG
ARTIST BEN TORRES
COLOR ARTIST JORDAN BOYD
LETTERER VC'S TRAVIS LANHAM
COVER ARTIST JEFF DEKAL
VARIANT COVERS MARCO CHECCHETTO; JOHN TYLER CHRISTOPHER; BILL SIENKIEWICZ; BEN TORRES; JULIAN TOTINO TEDESCO; SKOTTIE YOUNG
TITLE PAGE DESIGN CARLOS LAO
SPECIAL THANKS NICK RUSSELL
ASSOCIATE EDITOR MARK BASSO
EDITOR MARK PANICCIA
EDITOR IN CHIEF AXEL ALONSO
CHIEF CREATIVE OFFICER JOE QUESADA
PUBLISHER DAN BUCKLEY
EXECUTIVE PRODUCER ALAN FINE

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"YOU SHOULD PROBABLY JUST ASK HIM YOURSELF."
ENOUGH!

MS. DEWEY. THANK YOU SO MUCH FOR TAKING TIME OUT OF YOUR DAY TO MEET. I ASSUME THE DRIVE UP WAS PLEASANT?
WHY AM I HERE?
A WOMAN WITH NO TIME FOR PLEASANTRIES. I CAN APPRECIATE THAT. I'M INTERESTED IN PROCURING YOUR SERVICES.
NO.
AREN'T YOU THE LEAST BIT CURIOUS?
NO.
A PUBLISHER HAS ACQUIRED THE RIGHTS TO MY BIOGRAPHY. I WAS HOPING YOU MIGHT CONSIDER WRITING IT. IT PAYS QUITE WELL, I'M TOLD.
YEAH. NO.
SARAH, I'VE READ YOUR WORK. I ADMIRE IT QUITE A BIT.
I DIDN'T TAKE YOU AS A STUDENT OF U.S. FOREIGN POLICY.
I LIKE TO BE AWARE OF THE LARGER WORLD. BUT NO, I MEANT YOUR BOXING PROFILES.
THERE ARE HINTS OF STUDS TERKEL IN YOUR WRITING. YOU CELEBRATE OUR FLAWED HUMANITY IN A WAY THAT IS HUMBLING.
IS PEREZ AS GOOD AS YOU MAKE HIM SEEM?
HE WILL BE. SOMEDAY.
HA! THAT'S WHAT I NEED! SOMEONE WHO CAN REVEALWHO I AM BEYOND THE TABLOIDS AND RUMORS. I WANT SOMEONE WHO SEES OUR GREATER POTENTIAL.
I DON'T THINK I'M THAT WRITER.
I KNOW YOU ARE.
MR. FISK...WILSON... I'M A JOURNALIST, NOT A BIOGRAPHER. MY CREDIBILITY IS WHAT PAYS MY BILLS.
I CAN DO THAT.
I HAVE A SOCIAL FUNCTION TOMORROW EVENING. COME AND GET TO KNOW ME A LITTLE BETTER.
GOOD FOOD, NICE MUSIC, AND AFTERWARD, IF YOU ARE SO INCLINED, WE GO OUR SEPARATE WAYS. I'LL HAPPILY PAY FOR YOUR TIME.
YOU KNOW I'M NOT GOING TO SLEEP WITH YOU, RIGHT?
NEITHER IS WESLEY, BUT HE STILL EATS THE FREE FOOD.

SARAH'S APARTMENT, MORNINGSIDE HEIGHTS.

"ONE PARTY?"

"ONE PARTY."

BRANDON'S BURGERS

KATHYS

ARTHUR'S

SARAH, SOMEONE CAME BY AND DROPPED THIS OFF FOR YOU. HE SEEMED FANCY.

"AND IF I DON'T WANT TO WRITE YOUR BOOK I CAN JUST WALK AWAY AFTER? NO STRINGS?"

"LIKE PINOCCHIO HIMSELF."

Sarah,
It was a pleasure meeting you in person.
I sent these over because I wanted to make sure you had appropriate attire, but I wasn't sure which you'd prefer.
I do hope you will join me tomorrow.
Sincerely,
Wilson Fisk

"I'LL THINK ABOUT IT."

THE NEXT NIGHT.
THE MONTAUK CLUB. PARK SLOPE.

I STILL THINK THE IDEA OF REGISTRATION IS WORTH DISCUSSING. NOBODY IS ABOVE THE LAW.

I SHOULD KNOW.

HA! HA! HA!

MS. DEWEY HAS ARRIVED.

I JUST CAME FOR THE SHRIMP.

AND WHEN YOU LEAVE NOBODY WILL SEARCH YOU FOR LEFTOVERS. TRUST ME.

THANK YOU FOR COMING, SARAH. THIS IS A GOOD FIRST STEP.

I'M MORE WORRIED ABOUT THE OTHER *ELEVEN.*

I'M AWARE OF YOUR...*CONDITION.* I REQUESTED THE BAR STOCK SPARKLING APPLE JUICE. I'M SURE IT'S HARD TO ESCAPE RITUALS AT FUNCTIONS LIKE THIS.

AND OF COURSE WE HAVE TO TRY TO KEEP UP APPEARANCES.

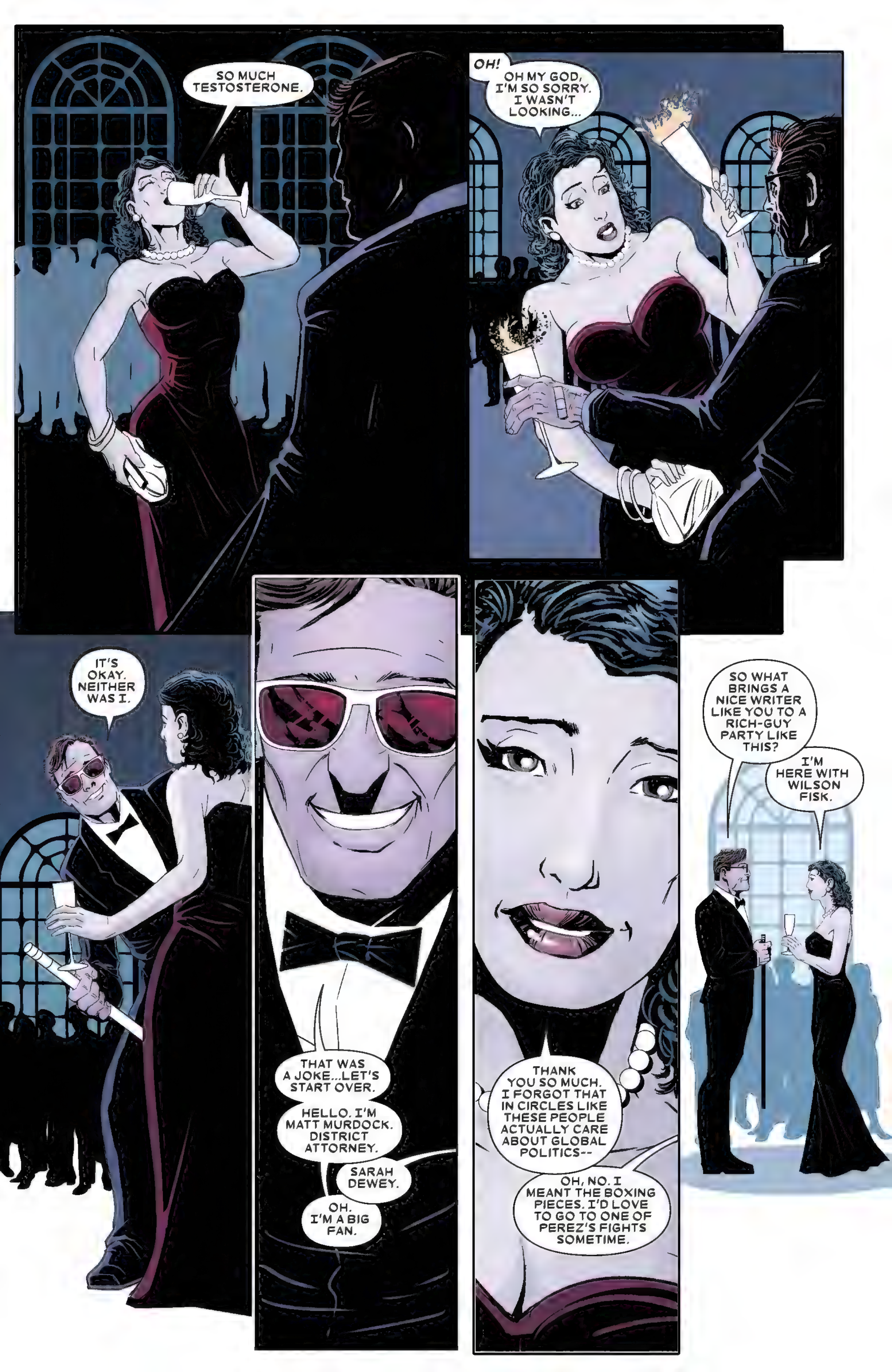
IS THAT A JAB ABOUT THE DRESS? YOU WOUND ME, MADAM.

I *WAS* WORRIED YOU'D FIND MY SENDING IT OVER INAPPROPRIATE--

I DID, ACTUALLY.

AND YET HERE YOU ARE, WEARING IT.

LET ME INTRODUCE YOU TO SOME PEOPLE.
EVERYONE, I'D LIKE YOU TO MEET SARAH DEWEY.
IT'S A PLEASURE TO MEET YOU, SARAH.
THE PLEASURE IS ALL MINE, MR. GOVERNOR.
WHY IS YOUR NAME FAMILIAR?
OH, I WROTE A SERIES OF ARTICLES ON YOUR HUSBAND'S--
OH, YES! THE REPORTER. I LOVED YOUR GUANTANAMO BAY PIECE. ARE YOU NOT WRITING ANYMORE?
NO. NO, I STILL AM.
OH, I'M SO SORRY. I JUST HADN'T SEEN YOUR WORK. PLEASE--
LOOK WHO IT IS!
WILSON FISK! EVERYONE CHECK THAT YOU STILL HAVE YOUR WALLETS.
SARAH, I'D LIKE YOU TO MEET GAVIN BOYCE, INHERITOR OF AN EVER-SHRINKING REAL ESTATE EMPIRE.
I HEARD YOU WERE IN CALIFORNIA, WILLY. YOU GET EXTRADITED BACK HERE?
NOTHING LIKE THAT, GAVIN. I JUST KNEW THERE WAS MORE I COULD DO FOR THIS CITY THAT I LOVE.
THAT WAS HUMILIATING...
WELL I'M SURE THERE ARE CERTAIN ELEMENTS THAT ARE THRILLED TO HAVE YOU BACK HERE. WHAT IS THIS I HEAR ABOUT A FUNDRAISER YOU'RE THROWING?
OH, DID YOU NOT GET MY INVITATION? I'M SURE WE CAN FIND YOU A SEAT.
YOU DON'T MIND THE CHILDREN'S TABLE, DO YOU, GAVIN?


SO MUCH TESTOSTERONE.
OH!
OH MY GOD, I'M SO SORRY. I WASN'T LOOKING...
IT'S OKAY. NEITHER WAS I.
THAT WAS A JOKE...LET'S START OVER.
HELLO. I'M MATT MURDOCK. DISTRICT ATTORNEY.
SARAH DEWEY.
OH. I'M A BIG FAN.
THANK YOU SO MUCH. I FORGOT THAT IN CIRCLES LIKE THESE PEOPLE ACTUALLY CARE ABOUT GLOBAL POLITICS--
OH, NO. I MEANT THE BOXING PIECES. I'D LOVE TO GO TO ONE OF PEREZ'S FIGHTS SOMETIME.
SO WHAT BRINGS A NICE WRITER LIKE YOU TO A RICH-GUY PARTY LIKE THIS?
I'M HERE WITH WILSON FISK.

WILSON FISK? IS YOUR NAME GOING TO BE COMING ACROSS MY DESK SOON?
EXCUSE ME?

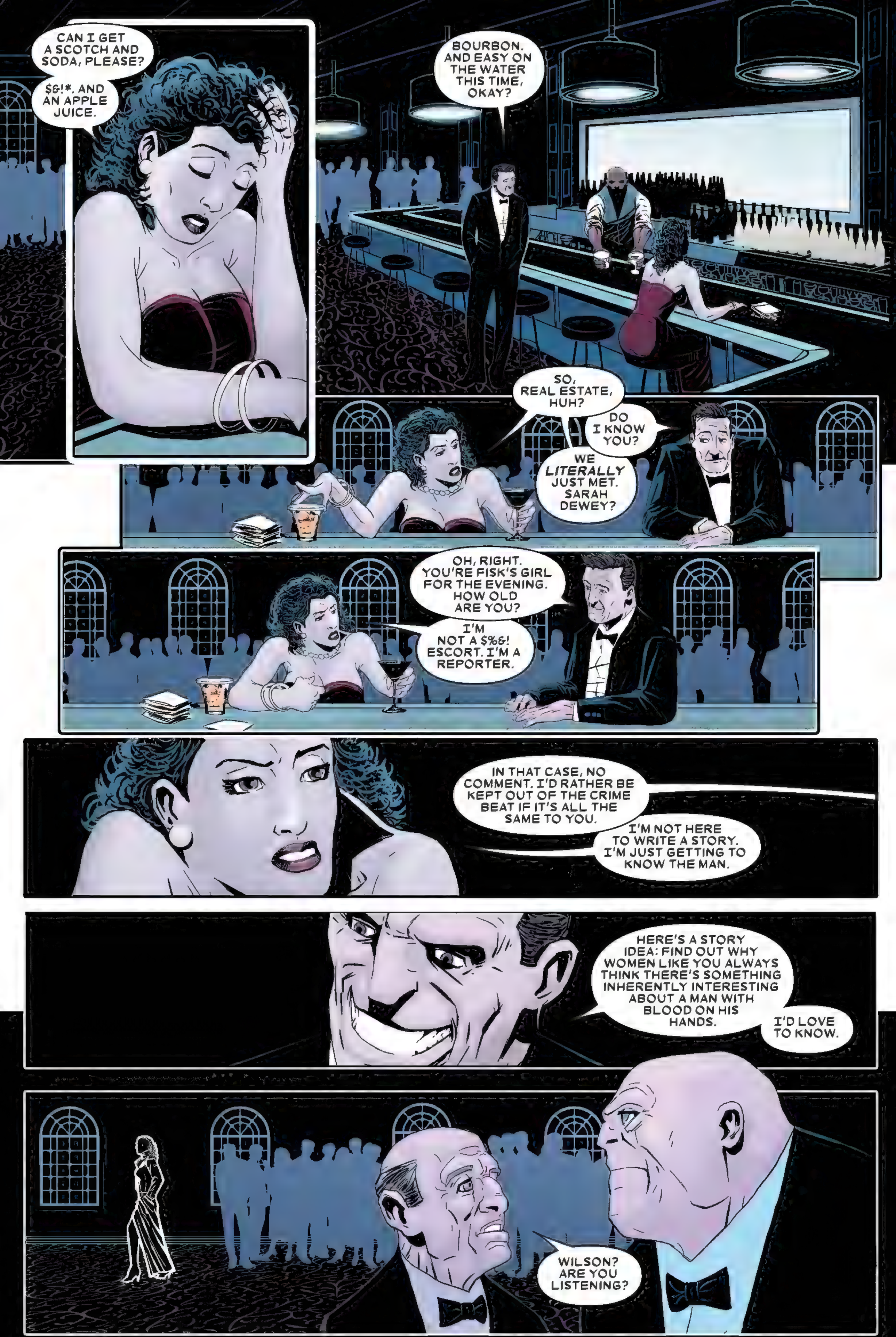
THE ONLY PEOPLE WHO WILLINGLY SPEND TIME WITH FISK ARE ONES WHO NEED SOMETHING AND HAVE NOWHERE LEFT TO GO.
IS THAT THE OFFICIAL STANCE OF THE D.A.'S OFFICE?
NO. THAT ONE'S PERSONAL.

YOU DON'T KNOW ANYTHING ABOUT ME, MR. MURDOCK.
AND YET, IT REALLY SEEMS LIKE I DO.

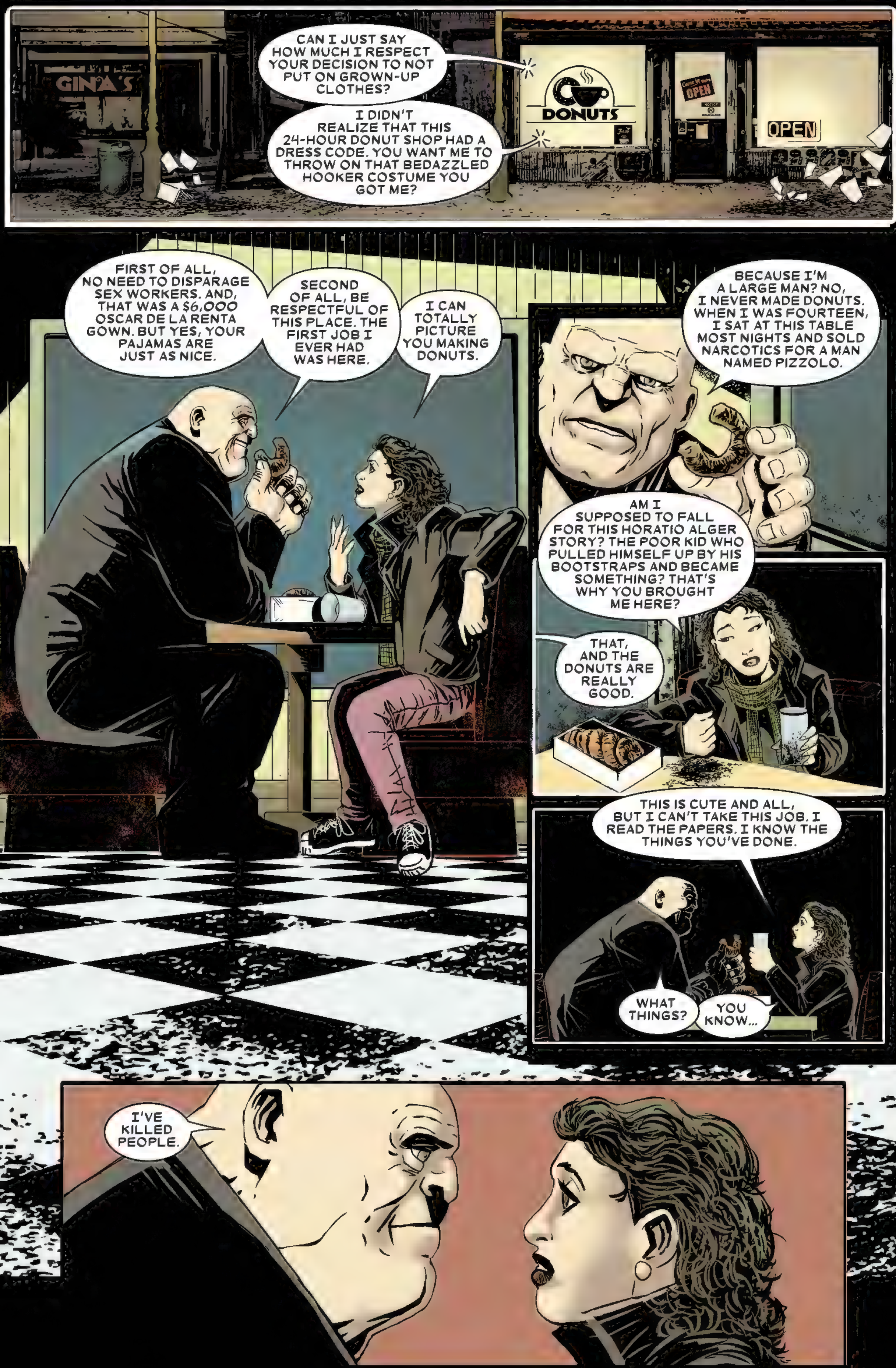
DON'T YOU HAVE SOME UNDERPRIVILEGED TEENAGERS YOU CAN BE TRYING AS ADULTS RIGHT NOW?

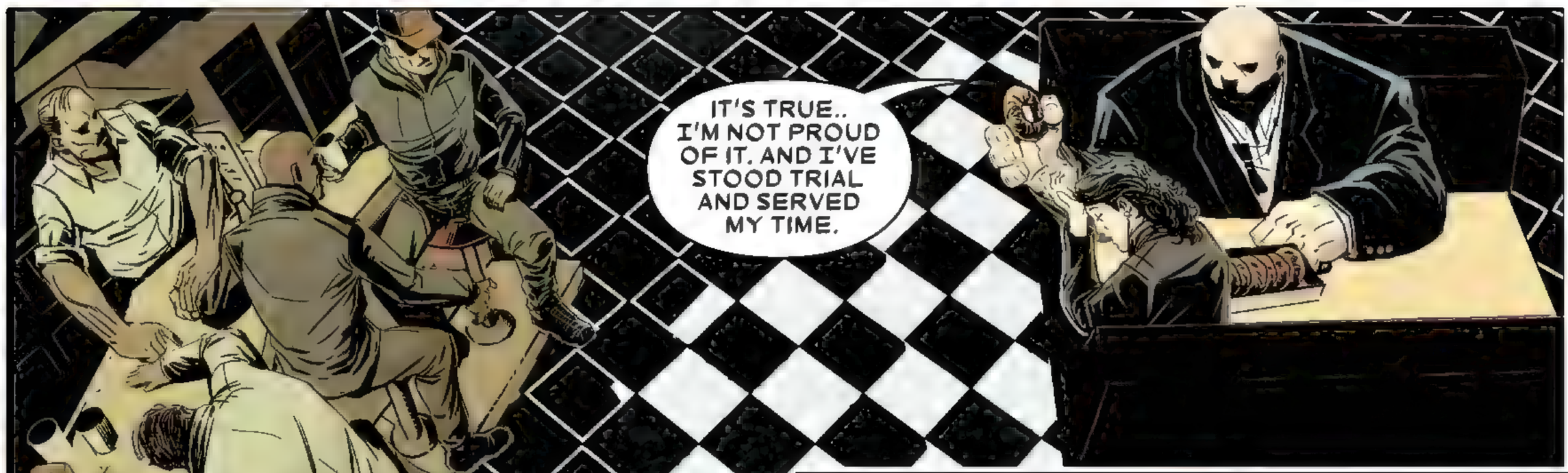
I'M SORRY. THAT WAS THE DRINK TALKING. IT WAS NICE MEETING YOU.
YEAH, NO WORRIES...

...APPLE JUICE WILL DO THAT TO YOU.


CAN I GET A SCOTCH AND SODA, PLEASE?
$&!*. AND AN APPLE JUICE.
BOURBON. AND EASY ON THE WATER THIS TIME, OKAY?
SO, REAL ESTATE, HUH?
DO I KNOW YOU?
WE LITERALLY JUST MET. SARAH DEWEY?
OH, RIGHT. YOU'RE FISK'S GIRL FOR THE EVENING. HOW OLD ARE YOU?
I'M NOT A $%&! ESCORT. I'M A REPORTER.
IN THAT CASE, NO COMMENT. I'D RATHER BE KEPT OUT OF THE CRIME BEAT IF IT'S ALL THE SAME TO YOU.
I'M NOT HERE TO WRITE A STORY. I'M JUST GETTING TO KNOW THE MAN.
HERE'S A STORY IDEA: FIND OUT WHY WOMEN LIKE YOU ALWAYS THINK THERE'S SOMETHING INHERENTLY INTERESTING ABOUT A MAN WITH BLOOD ON HIS HANDS.
I'D LOVE TO KNOW.
WILSON? ARE YOU LISTENING?

SARAH DEWEY'S APARTMENT. LATER.


GINA'S
CAN I JUST SAY HOW MUCH I RESPECT YOUR DECISION TO NOT PUT ON GROWN-UP CLOTHES?
I DIDN'T REALIZE THAT THIS 24-HOUR DONUT SHOP HAD A DRESS CODE. YOU WANT ME TO THROW ON THAT BEDAZZLED HOOKER COSTUME YOU GOT ME?
DONUTS
OPEN
OPEN
FIRST OF ALL, NO NEED TO DISPARAGE SEX WORKERS. AND, THAT WAS A $6,000 OSCAR DE LA RENTA GOWN. BUT YES, YOUR PAJAMAS ARE JUST AS NICE.
SECOND OF ALL, BE RESPECTFUL OF THIS PLACE. THE FIRST JOB I EVER HAD WAS HERE.
I CAN TOTALLY PICTURE YOU MAKING DONUTS.
BECAUSE I'M A LARGE MAN? NO, I NEVER MADE DONUTS. WHEN I WAS FOURTEEN, I SAT AT THIS TABLE MOST NIGHTS AND SOLD NARCOTICS FOR A MAN NAMED PIZZOLO.
AM I SUPPOSED TO FALL FOR THIS HORATIO ALGER STORY? THE POOR KID WHO PULLED HIMSELF UP BY HIS BOOTSTRAPS AND BECAME SOMETHING? THAT'S WHY YOU BROUGHT ME HERE?
THAT, AND THE DONUTS ARE REALLY GOOD.
THIS IS CUTE AND ALL, BUT I CAN'T TAKE THIS JOB. I READ THE PAPERS. I KNOW THE THINGS YOU'VE DONE.
WHAT THINGS?
YOU KNOW...
I'VE KILLED PEOPLE.


IT'S TRUE.. I'M NOT PROUD OF IT. AND I'VE STOOD TRIAL AND SERVED MY TIME.

I CAN'T BE SOMEONE WHO COVERS THOSE THINGS UP OR GLOSSES OVER THEM FOR YOUR PR.
I WOULDN'T EXPECT THAT.

CAN I ASK A QUESTION? AT THE BAR TONIGHT, BOYCE, WHAT DID HE SAY TO YOU?
THAT YOU'RE A THUG AND A LOWLIFE.
AND WHAT DO YOU THINK?

I THINK I DON'T KNOW YOU. YOU'RE A MAN WHO CAN AFFORD TO BUY STRANGERS FANCY DRESSES AND CHEAP DONUTS. THAT'S WHAT I KNOW. WHAT BOYCE SAYS? I HAVE NO IDEA IF IT'S TRUE.

IT IS. I AM THOSE THINGS. OR RATHER, I *WAS*. BUT AS LONG AS IT'S ONLY TALKED ABOUT BEHIND MY BACK OR DISCUSSED IN HUSHED VOICES I *ALWAYS* WILL BE TO THESE PEOPLE. I NEED TO STOP RUNNING FROM MY PAST.

AND THAT'S WHY I NEED THIS BOOK. I NEED MY STORY, WARTS AND ALL, TO BE TOLD. I NEED TO CONFESS MY SINS SO THAT I CAN BEGIN TO PROVE I'M NOT THAT MAN ANYMORE.
I'M SORRY. I'VE KEPT YOU OUT TOO LATE. SHALL WE GET YOU HOME?

IT'S A NICE NIGHT AND I COULD STAND TO WALK OFF SOME OF THOSE DONUTS. WOULD YOU MIND IF I WALKED YOU BACK?
THAT'D BE FINE.

YOU CAN WAIT HERE FOR ME.
MR. FISK, I THINK--
WE'LL BE FINE.
I'VE ALWAYS LOVED THIS PARK.
I HAVEN'T ACTUALLY SPENT A LOT OF TIME HERE.
I ONLY MOVED TO THIS AREA RECENTLY.
MORNING SIDE PAR
IT'S NOT THE NEIGHBORHOOD IT ONCE WAS, BUT IT HAS ITS CHARMS.
IT'S WHAT I CAN AFFORD.
MY HUSBAND... EX-HUSBAND, DAVID, KEPT OUR HOUSE. WE AGREED THAT WOULD BE BEST FOR THE CHILDREN.

I'M SO SORRY. DO YOU GET TO SEE THEM, THE CHILDREN?
WE'RE FIGURING THAT OUT NOW. I AM HOPING--
HEY, BIG MAN!

YOU GOT A DOLLAR YOU CAN LEND ME?
HERE YOU GO. HAVE A GOOD NIGHT.

THAT'S A TERRIBLE THING FOR THE COURTS TO TAKE THE CHILDREN FROM THE MOTHER. I'M SURE IT'S HARD FOR YOU. MY PARENTS HAD A VOLATILE RELATIONSHIP, BUT DIVORCE WASN'T AN OPTION AT THAT TIME. IF--
OH, OUR FRIEND IS BACK...
HEY BIG MAN, SEEMS LIKE YOU CAN SPARE A LITTLE MORE, RIGHT?
HE JUST GAVE YOU $20!
I KNOW WHAT HE $%&!*# GAVE ME, &#!$!
THERE IS NO NEED FOR THAT KNIFE, FRIEND.
YOU WANT TO PLAY THE HERO, BIG MAN?
NO. I'M NO HERO.

OH MY GOD. ARE YOU OKAY?

IT'S JUST MONEY, SARAH. AND HE SEEMED LIKE HE NEEDED IT MUCH MORE THAN I DO. SAD.

WILSON, ABOUT THE BOOK--

PLEASE DON'T ANSWER. NOW, GET A GOOD NIGHT'S SLEEP AND PUT THE AWFULNESS OF TONIGHT BEHIND YOU. THEN WE'LL TALK, OKAY?

OKAY. TOMORROW THEN. AND IT WASN'T *SO* AWFUL, WILSON.

"I'M NOT GOING TO PRETEND THE MONEY FOR THE BOOK WON'T BE A FACTOR, SARAH.

"IT MAY NOT BE A LIFE-CHANGING AMOUNT. IT WILL HELP YOU, THOUGH.

Pay to the Order of Sarah Dewey $ 4000 and .00 Date 4/14/14

"BUT I HOPE IF YOU TAKE THE JOB IT'S BECAUSE YOU KNOW YOU CAN WRITE THE HELL OUT OF IT.

"TAKE THE TIME TO THINK IT OVER. DISCUSS IT WITH THE PEOPLE CLOSE TO YOU."

E ELI THE PIZZA GUY 55-
G GINA 555-625-1967
G GLORIA H. 555-432-5698
H HOME 973-94
K KALI 555-224-1234
NANI 555-124-2000

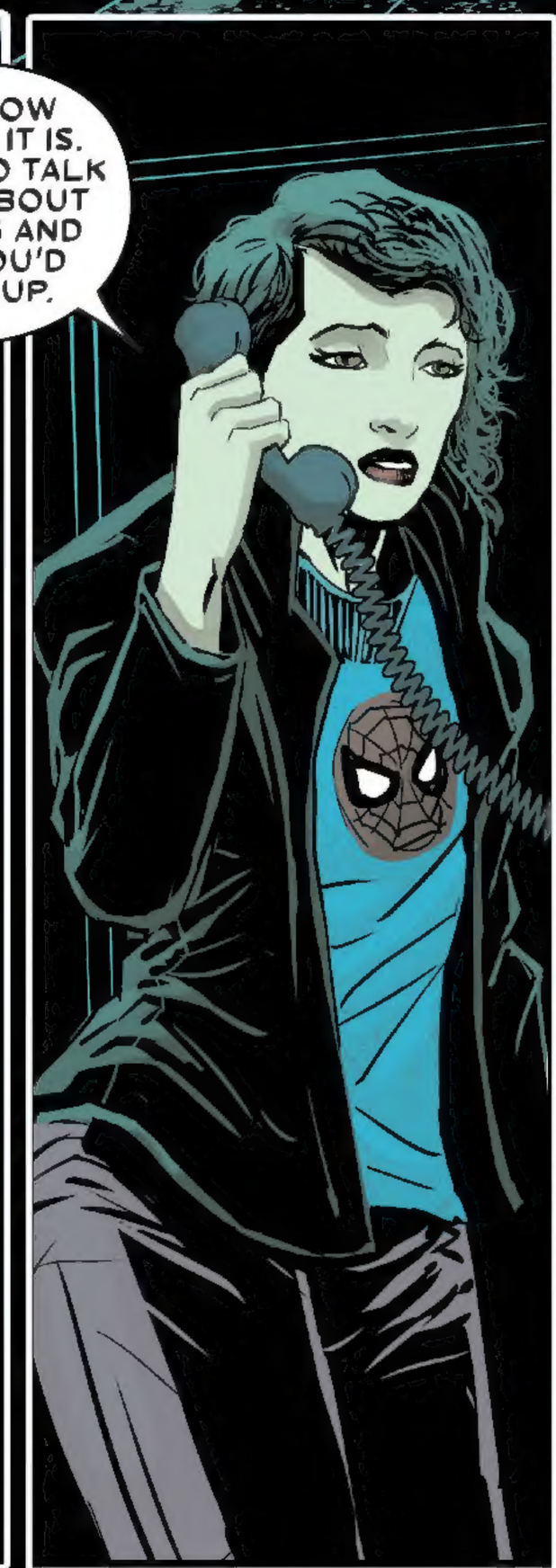
THIS PHONE HAS BEEN DEACTIVATED DUE TO NONPAYMENT. TO REACTIVATE YOUR ACCOUNT, PLEASE CONTACT--

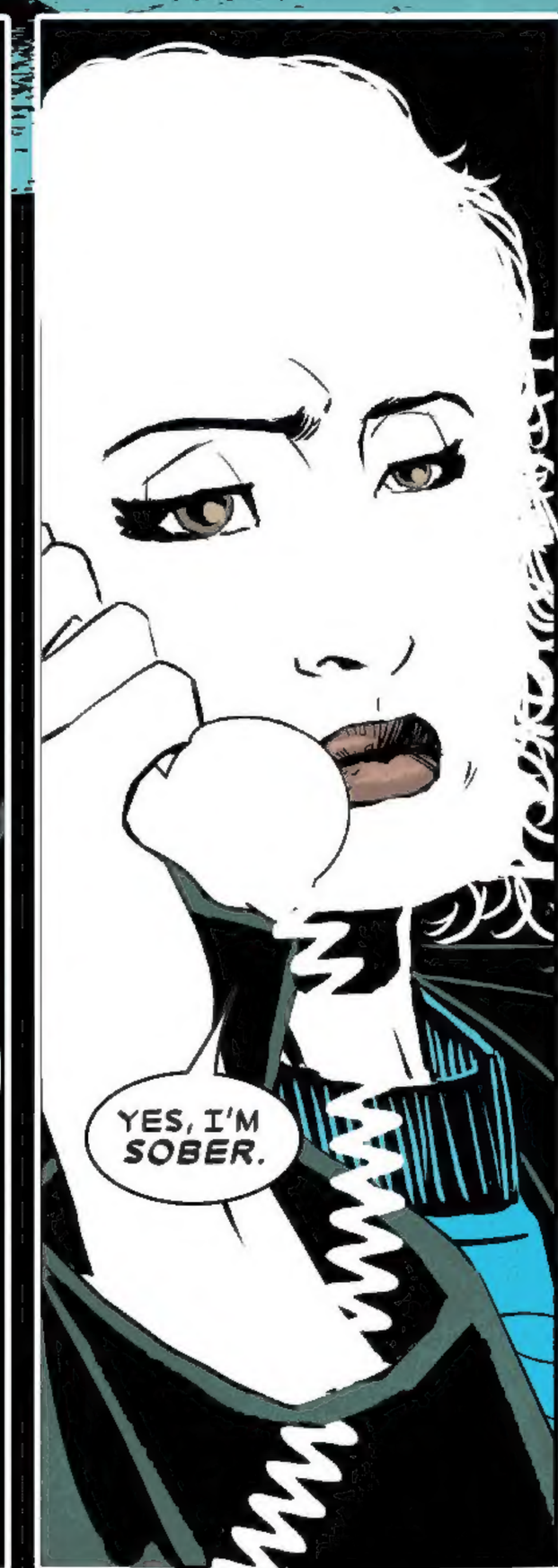
DAMMIT.

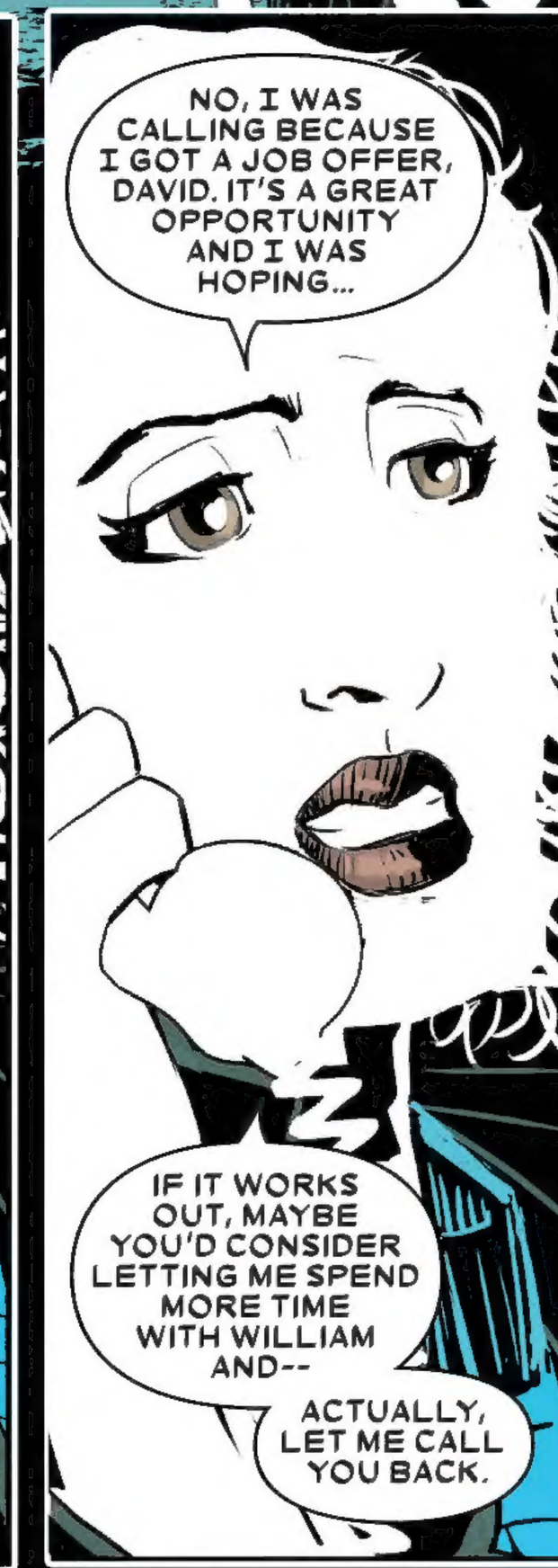
"I WILL EAGERLY AWAIT YOUR DECISION."

PHONE
PHONE
BRANDON'S BURGERS
KATHYS
ARTHUR'S
POLICE
POLICE LINE DO NOT CROSS
POLICE

HELLO, DAVID. IT'S ME. I--
YES, I KNOW WHAT TIME IT IS. I NEEDED TO TALK WITH YOU ABOUT SOMETHING AND I KNEW YOU'D STILL BE UP.
PHONE
PHONE




YES, I'M SOBER.


NO, I WAS CALLING BECAUSE I GOT A JOB OFFER, DAVID. IT'S A GREAT OPPORTUNITY AND I WAS HOPING...
IF IT WORKS OUT, MAYBE YOU'D CONSIDER LETTING ME SPEND MORE TIME WITH WILLIAM AND--
ACTUALLY, LET ME CALL YOU BACK.

IT'S A CRIME SCENE, LADY. WHY DON'T YOU GO ON HOME?
911
POLI
I'M A REPORTER.
LINE DO NOT CROSS

IT'S JUST ANOTHER DEAD JUNKIE, LADY.
NO STORY HERE.
TO BE CONTINUED...

NEXT ISSUE:

THE TWO SIDES OF FISK

KINGPIN #2

ALSO ON SALE THIS MONTH

BULLSEYE #1 - ON SALE NOW

DAREDEVIL #17

ELEKTRA #1

ZONE